



**CHRIST  
NAGAR  
COLLEGE**

A  
CMI  
Educational  
Institution  
Affiliated to  
the University  
of Kerala

MARANALLOOR, THIRUVANANTHAPURAM



**PROGRAMME OUTCOMES**  
**PROGRAMME SPECIFIC OUTCOMES**  
**COURSE OUTCOMES**

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## CHRIST NAGAR COLLEGE

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### **PROGRAMME OUTCOME (PO) of BA ENGLISH LANGUAGE AND LITERATURE**

On completion of a UG Programme from Christ Nagar College, students should be able to demonstrate the **programme outcomes** listed below:

**PO1: PROFESSIONALISM AND ETHICS-** Demonstrate accountability and professionalism that is rooted in ethical, altruistic, moral, and humanistic principles.

**PO2: LEADERSHIP AND SOCIAL ACUITY** - Capable of taking responsibilities as a leader and demonstrate responsiveness to the regional and national environments developing abilities to manage challenges for nation building.

**PO3: DIGITAL COMPETENCE:** Able to use technology and skills to process information and data for the benefit of the society.

**PO4: COMMUNICATION AND TEAM WORK-** Interact effectively with stakeholders, fostering an environment of team work, mutual respect and shared decision making skills.

**PO5: CRITICAL THINKING** - Foster in students an inquisitive mind to analyze and develop capacity to become an active learner through critical thinking.

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### **PROGRAMME OUTCOME (PO) OF MA ENGLISH LANGUAGE AND LITERATURE**

On completion of a PG Programme from Christ Nagar College, students should be able to demonstrate the **programme outcomes** listed below:

**PO1: RESEARCH AND QUALITY:** Nurture research mind set through quality in thoughts and scientific temperament. Utilize systems to continuously improve the quality and standards.

**PO2: BEST PRACTICES:** Inculcate a mind set to seamlessly adopt innovation and entrepreneurship, assimilating best-practices for global excellence.

**PO3: LIFELONG LEARNING-** Develop skills and attitude for life-long learning and pursue self-directed learning for refining professional expertise

**PO4: VISIONARY AND MISSION DRIVEN:** Inspire stakeholders to pursue bigger visions through hard work, perseverance and managerial skills

**PO5: GLOBAL OUTLOOK AND SOLUTIONS:** Greater understanding of global problems to ideate and implement solutions

**PROGRAMME SPECIFIC OUTCOME (PSO)**

**BA ENGLISH LANGUAGE AND LITERATURE**

**PSO1: Identify** the divergent and plural voices that come in to the making of the corpus of literary studies (**Understand**)

**PSO2: Develop** the requirements of the language use in a globalised context (**Apply**)

**PSO3: Analyse** and interpret the literary works in light of the literary theories and various philosophies (**Analyse**)

**MA ENGLISH LANGUAGE & LITERATURE**

**PSO1: Observe** the relationship between art and life to comprehend the social, emotional, psychological, political and cultural features of literary texts. (**Understand**)

**PSO2: Summarize** the basic pedagogical principles and praxis relating to the teaching of English language and literature (**Evaluate**)

**PSO3: Develop** the critical skills and theoretical knowledge necessary to work towards a research degree (**Create**)

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BA ENGLISH LANGUAGE AND LITERATURE

COURSE CODE	COURSE NAME	COURSE OUTCOME	
EN 1111.1	LANGUAGE SKILLS	CO1	<b>Define</b> the tenets of Soft skills and the four fold skills. ( <b>Remember</b> )
		CO2	<b>Explain</b> elements of basic communication through micro and macro skills ( <b>Understand</b> )
		CO3	<b>Develop</b> conversational skills through dialogue writings. ( <b>Apply</b> )
		CO4	<b>Analyse</b> the students' ability as a critical reader and writer. ( <b>Analyze</b> )
		CO5	<b>Create</b> expertise in business and professional writing to endorse employability. ( <b>Create</b> )
ML 1111.1	MALAYALA KAVITHA	CO1	<b>Describe</b> the characteristics of early stage Malayalam poetry with respect to classic translation ( <b>Understand</b> )
		CO2	<b>Analyze</b> the different poetry genres in Malayalam ( <b>Analyze</b> )
		CO3	<b>Identify</b> major poets in Malayalam ( <b>Remember</b> )
		CO4	<b>Explain</b> the historical development of Malayalam poetry ( <b>Understand</b> )
		CO5	<b>Prepare</b> Poetry Review ( <b>Evaluate</b> )
HN 1111.1	HINDI KATHA	CO1	<b>Recollect</b> the main works of the prescribed fiction writers

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	<b>SAHITHYA</b>		<b>(Remember)</b>
		CO2	<b>Observe</b> the craft of the fiction writers <b>(Understand)</b>
		CO3	<b>Research</b> how the resource language is used as a medium in creative writing <b>(Understand)</b>
		CO4	<b>Analyze</b> the character sketches in the prescribed works <b>(Analyze)</b>
		CO5	<b>Judge</b> the novel on the basis of subject and relevance among contemporary Hindi novels <b>(Understand)</b>
<b>EN 1121</b>	<b>WRITINGS ON CONTEMPORARY ISSUES</b>	CO1	<b>Observe</b> and discuss the major contemporary issues in the world. <b>(Understand)</b>
		CO2	<b>Identify</b> the pertinent social issues that might evolve in the future. <b>(Apply)</b>
		CO3	<b>Analyze</b> the motives and causes of the current social issues. <b>(Analyze)</b>
		CO4	<b>Evaluate</b> literary texts critically. <b>(Evaluate)</b>
		CO5	<b>Develop</b> an empathy towards the issue of the society. <b>(Create)</b>
<b>CG 1141</b>	<b>READING POETRY</b>	CO1	<b>Identify</b> the various forms and types of poetry <b>(Remember)</b>
		CO2	<b>Explain</b> the stanza forms found in English poetry. <b>(Understand)</b>
		CO3	<b>Analyze</b> the poems critically <b>(Analyze)</b>
		CO4	<b>Critique</b> the strategies and poetic devices employed by the poet. <b>(Evaluate)</b>
		CO5	<b>Compose</b> a poem using the poetic devices learned. <b>(Create)</b>
<b>CG 1131</b>	<b>HISTORY OF ENGLISH LITERATURE 1</b>	CO1	<b>Examine</b> the cultural and social context of the time period through the study of medieval literature and drama. <b>(Remember)</b>
		CO2	<b>Discuss</b> the impact of Christianity on the Anglo-Saxon Heptarchy and the reassertion of British control. <b>(Understand)</b>
		CO3	<b>Explain</b> the different cultural beliefs and practices of the people in Britain during the Renaissance period. <b>(Apply)</b>
		CO4	<b>Analyze</b> the development of English drama, including miracle, morality, and mystery plays, and interludes, and identify their contributions to the theatrical tradition. <b>(Analyze)</b>
		CO5	<b>Evaluate</b> the English Reformation and Counter-reformation and its impact on society, literature, and religious practices. <b>(Evaluate)</b>
<b>CJ 1131</b>	<b>INTRODUCTION TO MASS COMMUNICATION</b>	CO1	<b>Explain</b> the need for using Mass Communication <b>(Understand)</b>
		CO2	<b>Understand</b> the significance of print media <b>(Remember)</b>
		CO3	<b>Classify</b> the different types of media used for Mass Communication <b>(Understand)</b>
		CO4	<b>Asses</b> the role of new media in disseminating mass messages <b>(Evaluate)</b>

		CO5	<b>Compose</b> messages to be circulated using mass media in accordance with the media laws ( <b>Create</b> )
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### SEMESTER 2

COURSE CODE	COURSE NAME	COURSE OUTCOME	
EN 1211.1	ENVIRONMENTAL STUDIES AND DISASTER MANAGEMENT	CO1	<b>Identify</b> the wide range of issues in environmental studies( <b>Remember</b> )
		CO2	<b>Interpret</b> ideas in the prescribed texts to develop an aesthetic approach towards nature. ( <b>Understand</b> )
		CO3	<b>Develop</b> a set of values for environmental protection and conservation ( <b>Apply</b> )
		CO4	<b>Analyze</b> natural disasters and other emergency situations. ( <b>Analyze</b> )
		CO5	<b>Prepare</b> strategies to manage natural disasters and other emergency situations ( <b>Create</b> )
EN 1212.1	ENGLISH GRAMMAR USAGE AND WRITING	CO1	<b>Identify</b> grammatical items and sentence structures of English grammar. ( <b>Remember</b> )
		CO2	<b>Change</b> sentences using basic rules of English grammar. ( <b>Apply</b> )
		CO3	<b>Test</b> grammatical competence at application level. ( <b>Analyze</b> )
		CO4	<b>Find</b> errors in sentences and correct them. ( <b>Evaluate</b> )



		CO5	<b>Develop</b> writing skills for special purposes and academic writing.  ( <b>Create</b> )
<b>ML 1211.1</b>	<b>GADYASAHITHYAM</b>	CO1	<b>Describe</b> the characteristics of renaissance age novels w.r.t prescribed novel ( <b>Understand</b> )
		CO2	<b>Analyze</b> the different novel genres in Malayalam ( <b>Analyze</b> )
		CO3	<b>Identify</b> major short story writers in Malayalam ( <b>Remember</b> )
		CO4	<b>Explain</b> the historical development of Malayalam essays ( <b>Understand</b> )
		CO5	<b>Analyze</b> social life through the study of personal history ( <b>Analyze</b> )
<b>HN 1211.1</b>	<b>HINDI NIBANDH AURANYA GADYA</b>		<b>Recollect</b> the main works of the prescribed writers ( <b>Remember</b> )
		CO2	<b>Relate</b> the contributions of prescribed writers ( <b>Understand</b> )
		CO3	<b>Analyze</b> the craft used in the prescribed prose forms ( <b>Analyze</b> )
		CO 4	<b>Discuss</b> about the different type of prose ( <b>Understand</b> )
		CO 5	<b>Prepare</b> a prose form ( <b>Create</b> )
<b>CG 1241</b>	<b>READING DRAMA</b>	CO1	<b>Describe</b> the verbal and visual language of drama ( <b>Remember</b> )
		CO2	<b>Explain</b> various forms and schools of drama ( <b>Understand</b> )
		CO3	<b>Develop</b> students' ability to critically evaluate subtle nuances of drama. ( <b>Apply</b> )
		CO4	<b>Analyze</b> the students' ability to read, analyse and appreciate drama ( <b>Analyze</b> )
		CO5	<b>Create</b> expertise in producing / performing drama. ( <b>Create</b> )

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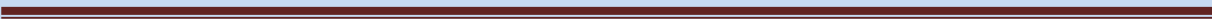
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CG 1231	<b>HISTORY OF ENGLISH LITERATURE 2</b>	CO1	<b>Examine</b> the socio-economic changes during the Eighteenth Century, including the enclosures, urbanization, and the rise of the middle class, and understand their impact on the literary climate of the period <b>(Remember)</b>
		CO2	<b>Discuss</b> the basic tenets of Romanticism and its significance as a literary and artistic movement <b>(Understand)</b>
		CO3	<b>Examine</b> the Enlightenment period, focusing on the rise of modern science and capitalism, and understand their influence on literature and society. <b>(Apply)</b>
		CO4	<b>Analyze</b> the socio-cultural issues addressed in the fiction of Jane Austen and Mary Shelley, including imperialism, Orientalism, and slavery, and analyze their works in relation to these themes. <b>(Analyze)</b>
		CO5	<b>Evaluate</b> the works of representative writers from the Eighteenth Century, highlighting their contributions to the literary landscape of the time. <b>(Evaluate)</b>
CJ 1231	<b>HISTORY OF INDIAN MEDIA</b>	CO1	<b>Observe</b> the growth of journalism in India <b>(Remember)</b>
		CO2	<b>Establish</b> the role of Malayalam press in the freedom movement <b>(Apply)</b>
		CO3	<b>Discover</b> the luminaries of Malayalam journalism <b>(Understand)</b>
		CO4	<b>Analyze</b> the origin and development of broadcasting in India <b>(Analyze)</b>
		CO5	<b>Evaluate</b> the growth of new media in India <b>(Evaluate)</b>



**SEMESTER 3**

COURSE CODE	COURSE NAME	COURSE OUTCOME	
EN 1311.1	ENGLISH FOR CAREER	CO1	<b>Recall</b> the grammatical and syntactical rules by solving remedial exercises. ( <b>Remember</b> )
		CO2	<b>Practice</b> the vocabulary essential for professional communication. ( <b>Apply</b> )
		CO3	<b>Analyze</b> passages for comprehension using logical and critical thinking. ( <b>Analyze</b> )
		CO4	<b>Test</b> vocabulary, grammar, comprehension, and Remedial English from the perspective of career-oriented tests. ( <b>Evaluate</b> )
		CO5	<b>Construct</b> sentences without errors using remedial grammar. ( <b>Create</b> )
ML 1311.1	ദൃശ്യകലാ സാഹിത്യം	CO1	സാഹിത്യകൃതികളും ദൃശ്യകലകളും രമ്യമായ ഉള്ള ബന്ധം മനസ്സിലാക്കുന്ന
		CO2	കകരളിയ ദൃശ്യകലകൾ നിരീക്ഷിച്ച് സാജാത്യവജൈത്യങ്ങൾ കണ്ടെത്താൻ സാധിക്കുന്ന
		CO3	സവന്തും കലാഞ്ചാസന ഉണര കയ്യും സവയുപരിശീലിച്ച് പ്പകടിപ്പിക്കാൻ ക്വപരണ്യയ ഞ്ക കയ്യും ണ്ടയ്യെന്ന .
		CO4	എഴുത്ത്, അഭിനയം, സംഘാടനം തുടങ്ങിയ കലാപരമായ ഇടങ്ങളിലെ കളിയിൽ സന്നദ്ധത ഉണ്ടാകുന്ന .



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		CO5	ആസവാദനകൾഷി റൈലിക് കയ ും കലാരൂപങ്ങളെ ൈമർശനാത്മകമായി ൈലയിര ത്ത കയ ൂം ണ്ടയ് ന്ന
HN1311.1	HINDI NATAK, VYAKARAN TATHA ANUVAD	CO1	<b>Recall</b> the main works of the prescribed playwright ( <b>Understand</b> )
		CO2	<b>Discuss</b> about how to translate a passage from English to hindi and vice versa ( <b>Understand</b> )
		CO3	<b>Judge</b> the parts of speech and importance of translation( <b>Understand</b> )
		CO4	<b>Analyze</b> the craft and the relevance of the theme of theprescribed drama ( <b>Apply</b> )
		CO5	<b>Identify</b> the nouns, pronouns, verbs, tenses ( <b>Analyze</b> )
CG 1341	READING FICTION	CO1	<b>Define</b> the diverse fictional forms in prose. ( <b>Remember</b> )
		CO2	<b>Analyze</b> and appreciate various fictional writings. ( <b>Analyze</b> )
		CO3	<b>Develop</b> an insight into other cultures. ( <b>Apply</b> )
		CO4	<b>Evaluate</b> fictional writings critically. ( <b>Evaluate</b> )
		CO5	<b>Create</b> a work of fiction. ( <b>Create</b> )
CG 1342	20TH CENTURY MALAYALAM LITERATURE IN ENGLISH TRANSLATION	CO1	<b>Describe</b> the salient features of the works of major twentieth century Malayalam writers. ( <b>Remember</b> )
		CO2	<b>Discuss</b> some of the major twentieth centuryMalayalam writers. ( <b>Understand</b> )
		CO3	<b>Develop</b> a basic understanding of twentieth century Malayalam Writing. ( <b>Apply</b> )
		CO4	<b>Analyze</b> and appreciate twentieth century Malayalam literature. ( <b>Analyze</b> )
		CO5	<b>Analyze</b> and appreciate twentieth century Malayalam writers. ( <b>Evaluate</b> )
CG 1331	HISTORY OF ENGLISH LITERATURE 3	CO1	<b>Describe</b> the life and conditions of people who lived during the Victorian age and twentieth century in Britain. ( <b>Remember</b> )
		CO2	<b>Discuss</b> the various social and political organisationsthat influenced the Victorian age and twentieth century Britain. ( <b>Understand</b> )
		CO3	<b>Explain</b> the different cultural beliefs and practices of the people in Britain during the age of Queen Victoriaand in the twentieth century. ( <b>Apply</b> )
		CO4	<b>Analyze</b> the different kinds of literary genres and styles emerged out of these ages. ( <b>Analyze</b> )
		CO5	<b>Critique</b> the effect of the two world wars on the

			literature of the twentieth century. ( <b>Evaluate</b> )
<b>CJ 1331</b>	<b>BASIS OF NEWS EDITING</b>	CO1	<b>Identify</b> news & events ( <b>Remember</b> )
		CO2	<b>Trace</b> out different news story formats ( <b>Understand</b> )
		CO3	<b>Develop</b> different types of reporting for print,

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			electronic and online media ( <b>Apply</b> )
		CO4	<b>Access</b> the duties and qualities of a responsible reporter. ( <b>Evaluate</b> )
		CO5	<b>Write</b> balanced reports through objectivity, accuracy, and brevity ( <b>Create</b> )

### SEMESTER 4

COURSE CODE	COURSE NAME	COURSE OUTCOME	
<b>EN 1411.1</b>	<b>READINGS IN LITERATURE</b>	CO1	<b>Identify</b> the style and literary devices employed in poetry. ( <b>Remember</b> )
		CO2	<b>Develop</b> an appreciation of literary discourse. ( <b>Apply</b> )
		CO3	<b>Analyze</b> literature as a cultural phenomenon. ( <b>Analyze</b> )
		CO4	<b>Critique</b> the works prescribed for study. ( <b>Evaluate</b> )
		CO5	<b>Develop</b> novel interpretations on literary texts using critical thinking. ( <b>Create</b> )
<b>ML 1411.1</b>	<b>MALAYALAM, ASHAYAVINIMAYAM, SARGATHMAKARACHANA, BHASHAVABHODAM</b>	CO1	മലയാള ഭാഷയുടെ ചരിത്രം പഠനം വഴി ഭാഷയുടെ സാമൂഹിക പങ്ക് മനസ്സിലാക്കുക. ( <b>Understand</b> )
		CO2	ഭാഷയുടെ സാമൂഹിക പങ്ക് വ്യക്തമാക്കുക. ( <b>Analyse</b> )
		CO3	ഭാഷയുടെ സാമൂഹിക പങ്ക് വ്യക്തമാക്കുക. ( <b>Evaluate</b> )
		CO4	ഭാഷയുടെ സാമൂഹിക പങ്ക് വ്യക്തമാക്കുക. ( <b>Evaluate</b> )

			<p style="text-align: right;">ഈയിര ത്ത</p> <p>ന (<b>Evaluate</b>)</p>
		CO5	<p>പ ത്ത രെനകൾ സൃഷ്ടിക്ക ന (<b>Create</b>)</p>
<b>HN1411.1</b>	<b>HINDI KAVITA EVAM EKANKI</b>	CO1	<b>Recall</b> the works of the prescribed poets one act playwrights ( <b>Remember</b> )
		CO2	<b>Evaluate</b> the contribution of poets of Bhakthi period & of modern poets. ( <b>Analyze</b> )
		CO3	<b>Evaluate</b> the craft and relevance of subjects in the prescribed one-act plays. ( <b>Analyze</b> )
		CO4	<b>Discuss</b> about the difference between drama and one act play ( <b>Understand</b> )
		CO5	<b>Develop</b> the inactivity of students and discuss about the preparation of a poem ( <b>Create</b> )
<b>CG 1441</b>	<b>READING PROSE</b>	CO1	<b>Describe</b> different types of prose writing. ( <b>Remember</b> )
		CO2	<b>Explain</b> the salient features of periodical essays. ( <b>Understand</b> )
		CO3	<b>Examine</b> different forms of life writing based on the

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			works prescribed for study. ( <b>Apply</b> )
		CO4	<b>Analyze</b> and appreciate modern prose. ( <b>Analyze</b> )
		CO5	<b>Critique</b> the critical essays prescribed for study. ( <b>Evaluate</b> )
<b>CG 1321</b>	<b>INFORMATICS</b>	CO1	<b>Describe</b> the history and development of computers. ( <b>Remember</b> )
		CO2	<b>Identify</b> and describe different types of hardware and software. ( <b>Understand</b> )
		CO3	<b>Apply</b> a comprehensive understanding of networking fundamentals to address real-world connectivity challenges. ( <b>Apply</b> )
		CO4	<b>Explain</b> search engines and their use. ( <b>Analyze</b> )
		CO5	<b>Assess</b> the impact of social networking on communication and information dissemination. ( <b>Evaluate</b> )
<b>EN 1431</b>	<b>HISTORY OF ENGLISH LANGUAGE</b>	CO1	<b>Describe</b> and discussing origin and development of the English Language. ( <b>Understand</b> )
		CO2	<b>Identify</b> the changes in different areas of the language ( <b>Apply</b> )
		CO3	<b>Analyze</b> various language families. ( <b>Analyze</b> )
		CO4	<b>Evaluate</b> the evolution of the English language. ( <b>Evaluate</b> )
		CO5	<b>Infer</b> the changes in the different areas of the language. ( <b>Create</b> )
<b>CJ1431</b>	<b>BASICS OF NEWS EDITING</b>	CO1	<b>Identify</b> the role of editors ( <b>Understand</b> )
		CO2	<b>Describe</b> the relevance of editing a copy ( <b>Remember</b> )
		CO3	<b>Classify</b> headlines based on stories and its relevance ( <b>Apply</b> )
		CO4	<b>Analyze</b> the importance of editorial and its choice of subjects, arrangement and style of presentation. ( <b>Analyze</b> )
		CO5	<b>Compose</b> a page based on the principles of page make-up and layout ( <b>Create</b> )

### SEMESTER 5

COURSE CODE	COURSE NAME	COURSE OUTCOME	
<b>EN 1541</b>	<b>LITERARY CRITICISM</b>	CO1	<b>Discover</b> the historical overview of the critical practices from classical period to the present ( <b>Understand</b> )
		CO2	<b>Examine</b> the critical concepts that emerged in different periods ( <b>Remember</b> )

		CO3	<b>Explain</b> some of the significant concepts that had seminal influence on the development of critical thought ( <b>Apply</b> )
		CO4	<b>Analyze</b> and appreciate texts critically, from different perspectives ( <b>Analyze</b> )
		CO5	<b>Facilitate</b> the creation of a critical perspective and capacity to relate and compare various critical practices

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			and schools ( <b>Create</b> )
EN 1542	INDIAN WRITING IN ENGLISH	CO1	<b>Recall</b> and identify key authors, works, and themes in Indian writing in English. ( <b>Understand</b> )
		CO2	<b>Read</b> and appreciate Indian literature in English, interpreting its themes, messages, and socio-cultural implications. ( <b>Remember</b> )
		CO3	<b>Apply</b> knowledge of the historical and cultural contexts to trace the development of Indian writing in English. ( <b>Apply</b> )
		CO4	<b>Analyze</b> and evaluate the aesthetic qualities and literary techniques employed in Indian writing in English, demonstrating critical thinking and discernment. ( <b>Analyze</b> )
		CO5	<b>Evaluate</b> and critique the representation of diverse voices, cultures, and identities in Indian writing in English, examining the portrayal of gender, class, caste, and other social constructs, and critically engaging with issues of representation and authenticity. ( <b>Evaluate</b> )
EN 1544	LINGUISTICS AND PHONETICS	CO1	<b>Examine</b> language variation, register, and discourse to understand their impact on meaning and communication. ( <b>Apply</b> )
		CO2	<b>Recall</b> and understand the key aspects of the English language, including grammar, vocabulary, syntax and semantics, demonstrating a solid foundation in linguistic knowledge ( <b>Remember</b> )
			<b>Examine</b> language variation, register and discourse to understand their impact on meaning and communication. ( <b>Apply</b> )
			<b>Explain</b> and discuss key concepts in linguistics, such as phonetics, phonology, morphology, syntax, and sociolinguistics, demonstrating a comprehensive understanding and the ability to communicate complex ideas in a clear and concise manner ( <b>Analyze</b> )



			<b>Evaluate</b> different linguistic frameworks, such as ICAnalysis and PS Grammar, in terms of their theoretical perspectives and practical applications. <b>(Evaluate)</b>
<b>CG 1542</b>	<b>FILM STUDIES</b>	CO1	<b>Define</b> the key concepts in Film Studies. <b>(Remember)</b>
		CO2	<b>Describe</b> the language of cinema. <b>(Understand)</b>
		CO3	<b>Write</b> critically about films. <b>(Apply)</b>
		CO4	<b>Analyze</b> films as texts. <b>(Analyze)</b>
		CO5	<b>Critique</b> the history, art and culture of motion picture. <b>(Evaluate)</b>
<b>EN 1545</b>	<b>POST COLONIAL LITERATURES IN ENGLISH</b>	CO1	<b>Read</b> the socio-political contexts of colonialism and post colonialism to get good awareness. <b>(Remember)</b>
		CO2	<b>Discuss</b> colonial history to critique it. <b>(Understand)</b>
		CO3	<b>Analyse</b> the effects of colonialism in various nations <b>(Analyze)</b>
		CO4	<b>Evaluate</b> the key terms in Postcolonial thought <b>(Evaluate)</b>
		CO5	<b>Justify</b> the portrayal of race and gender dynamics in postcolonial literature. <b>(Create)</b>
<b>EN 1551.1</b>	<b>COMMUNICATIVE</b>	CO1	<b>Identify</b> the Career prospects and employability

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## CHRIST NAGAR COLLEGE

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	<b>APPLICATIONS IN ENGLISH</b>		<b>(Understand)</b>
		CO2	<b>Apply</b> their communicative skills in class room environment by ensuring participation in conversations, speeches and role plays. <b>(Apply)</b>
		CO3	<b>Analyze</b> communicative capabilities and to help the students overcome their hurdles in speaking English. <b>(Analyze)</b>
		CO4	<b>Evaluate</b> the grammar skills, with focus on accurate usage of the language in various contexts. <b>(Evaluate)</b>
		CO5	<b>Build</b> the students' overall soft skills and develop them as effective communicators. <b>(Create)</b>

### SEMESTER 6

<b>COURSE CODE</b>	<b>COURSE NAME</b>	<b>COURSE OUTCOME</b>	
<b>EN 1641</b>	<b>WORLD CLASSICS</b>	CO1	<b>Recognise</b> the diversity of cultures and the commonalities of human experience reflected in the literature of the world. <b>(Remember)</b>

		CO2	<b>Describe</b> the study and understanding of classics as a means of discovery and enquiry into the formations of great literary works and how the rich imagery of these classical works continues beyond 20 <sup>th</sup> century.( <b>Understand</b> )
		CO3	<b>Develop</b> a fair knowledge in the various classical works from different parts of the world ,at different time periods across cultures.( <b>Apply</b> )
		CO4	<b>Analyse</b> oneself and one's culture through multiple frames of reference including the perception of others from around the world.( <b>Analyze</b> )
		CO5	<b>Develop</b> an aesthetic sense to appreciate and understand the various literary works with a strong foundation in the world classics.( <b>Create</b> )
<b>EN 1641</b>	<b>METHODOLOGY AND PERSPECTIVES OF HUMANITIES</b>	CO1	<b>Identify</b> the methodological issues specific to the humanities ( <b>Understand</b> )
		CO2	<b>Recognize</b> the critical theories that can be used to analyse literary works ( <b>Remember</b> )
		CO3	<b>Develop</b> a critical perspective in pursuing literary studies ( <b>Apply</b> )
		CO4	<b>Explain</b> the key concepts in literary theory and criticism ( <b>Analyze</b> )
		CO5	<b>Assess</b> literature from a theoretical perspective ( <b>Evaluate</b> )
<b>EN 1643</b>	<b>ENGLISH FOR THE MEDIA</b>	CO1	<b>Identify</b> the types, nature and scope of the communication media ( <b>Remember</b> )
		CO2	<b>Trace</b> the current trends in visual media ( <b>Understand</b> )
		CO3	<b>Prepare</b> headlines and articles for newspapers and magazines and design their content ( <b>Apply</b> )
		CO4	<b>Explain</b> the design and contents of webs, blogs and advertisements ( <b>Analyze</b> ).

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## CHRIST NAGAR COLLEGE

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		CO5	<b>Direct</b> the students with necessary writing procedures to produce and present scripts and programmes for Radio and TV ( <b>Create</b> )
<b>CG 1642</b>	<b>WOMEN'S WRITING</b>	CO1	<b>Identify</b> the development of women's writing in various countries ( <b>Understand</b> )
		CO2	<b>Apply</b> the female oriented theories to literature ( <b>Apply</b> )
		CO3	<b>Analyze</b> the plurality of multiple experiences ( <b>Analyze</b> )

		CO4	<b>Evaluate</b> the works from a feminist perspective( <b>Evaluate</b> )
		CO5	<b>Facilitate</b> the critical and creative skills to interrogatethe biases in the construction of gender and patriarchal norms.( <b>Create</b> )
<b>EN 1661.3</b>	<b>CREATIVE WRITING</b>	CO1	<b>Identify</b> different poetic forms.( <b>Remember</b> )
		CO2	<b>Interpret</b> different works of literature ( <b>Understand</b> )
		CO3	<b>Evaluate</b> writing skills and language proficiency ( <b>Evaluate</b> )
		CO4	<b>Analyze</b> and appreciate poems and short stories ( <b>Analyze</b> )
		CO5	<b>Write</b> book and film reviews.( <b>Create</b> )

## MA ENGLISH LANGUAGE AND LITERATURE

### SEMESTER I

<b>COURSE CODE</b>	<b>COURSE NAME</b>	<b>COURSE OUTCOME</b>	
<b>EL211</b>	<b>CHAUCER TO THE ELIZABETHAN AGE</b>	CO1	<b>Describe</b> the various historical events and the socio-cultural contexts which shaped the medieval and early Renaissance period and literature. ( <b>Remember</b> )
		CO2	<b>Estimate</b> the impact of the Renaissance movement on thought and literature of the time. ( <b>Understand</b> )
		CO3	<b>Interpret</b> the socio-historical factors of the period which have influenced the individual texts. ( <b>Apply</b> )
		CO4	<b>Compare</b> and contrast the similarities and differences between various types of drama of the age. ( <b>Evaluate</b> )
		CO5	<b>Compile</b> the critical perspectives embedded in selected texts. ( <b>Create</b> )
<b>EL 212:</b>	<b>SHAKESPEARE STUDIES</b>	CO1	<b>Examine</b> the importance of socio-political and historical events, which shaped the perspectives of the Elizabethan age. ( <b>Remember</b> )
		CO2	<b>Observe</b> the discourses addressed in the plays and analyze them. ( <b>Apply</b> )
		CO3	<b>Classify</b> the similarities and differences between the various types of drama. ( <b>Analyze</b> )
		CO4	<b>Assess</b> the adaptations of Shakespearean plays in various media. ( <b>Evaluate</b> )
		CO5	<b>Write</b> critical reviews of Shakespearean plays based on contemporary literary theories. ( <b>Create</b> )
<b>EL 213:</b>	<b>THE AUGUSTAN AGE</b>	CO1	<b>Describe</b> the political background of the Augustan Age. ( <b>Remember</b> )
		CO2	<b>Discuss</b> Puritanism and its effect on English Literature. ( <b>Understand</b> )
		CO3	<b>Prepare</b> the specific features of Neo-Classicism based on the prescribed texts. ( <b>Apply</b> )
		CO4	<b>Analyze</b> the emergence and popularity of prose in English during the Augustan Age. ( <b>Analyze</b> )
		CO5	<b>Validate</b> the reasons for considering Neoclassical Age

			as the age of reason. ( <b>Create</b> )
EL 214:	ROMANTICS AND VICTORIAN	CO1	<b>Identify</b> the Structuralistic, Formalistic, stylistic and literary tenets of the ages prescribed for study ( <b>Understand</b> )
		CO2	<b>Examine</b> the contributions of the poets, novelists and prose writers of Romantic and Victorian age. ( <b>Remember</b> )
		CO3	<b>Compare</b> and contrast the similarities and differences between different types of fiction of the Romantic and Victorian ages. ( <b>Analyze</b> )
		CO4	<b>Evaluate</b> the social and literary changes that influenced drama in the century. ( <b>Evaluate</b> )
		CO5	Illustrate the critical response of the period in connection with selected texts. ( <b>Apply</b> )

## SEMESTER II

COURSE CODE	COURSE NAME	COURSE OUTCOME	
EL 221	FROM MODERNISM TO THE PRESENT	CO1	<b>Examine</b> the various movements that dominated the literature, culture, and arts of the century ( <b>Remember</b> )
		CO2	Identify the socio-cultural impulses that shaped the twentieth century English society. ( <b>Understand</b> )
		CO3	<b>Interpret</b> the works of major poets and dramatists of the twentieth century. ( <b>Apply</b> )
		CO4	<b>Analyze</b> the works of the essayists and prose writers of the age. ( <b>Analyze</b> )
		CO5	<b>Evaluate</b> the contributions of the literary critics of the twentieth century ( <b>Evaluate</b> )
EL 222	INDIAN WRITING IN ENGLISH	CO1	<b>Identify</b> the major historical events and the socio-cultural contexts which moulded the various genres in Indian Writing in English. ( <b>Remember</b> )
		CO2	<b>Discuss</b> the sociological, historical, cultural and political contexts which impacted the texts under study. ( <b>Understand</b> )
		CO3	<b>Employ</b> the ideas condensed in Indian Aesthetics to literary texts. ( <b>Apply</b> )
		CO4	<b>Analyse</b> critically the contributions of major Indian English poets, dramatists, prose writers, novelists and short story writers. ( <b>Analyze</b> )
		CO5	<b>Evaluate</b> the recent trends in Indian Writing in English. ( <b>Evaluate</b> )
EL223	AMERICAN LITERATURE	CO1	<b>Identify</b> the socio-political factors that shaped the American literary scene. ( <b>Remember</b> )
		CO2	<b>Identify</b> the socio-political factors that shaped the American literary scene. ( <b>Remember</b> )
		CO3	<b>Explain</b> works of prose, poetry, drama and fiction in relation to their historical, literary and cultural contexts. ( <b>Apply</b> )
		CO4	<b>Compare</b> and contrast literary works through an analysis of genre, theme, character, and other literary devices. ( <b>Analyze</b> )
		CO5	<b>Write</b> critical reviews of the works of prose prescribed for study. ( <b>Create</b> )
EL224	CRITICAL STUDIES I	CO1	<b>Identify</b> the important theoretical schools that have changed the perception of literature. ( <b>Remember</b> )
		CO2	<b>Discuss</b> the intellectual milieu in Europe that led to the

			emergence of Structuralism, Post Structuralism, Marxism, Psychoanalysis and Feminism. ( <b>Understand</b> )
		CO3	<b>Distinguish</b> between the key concepts associated with each of the theoretical schools. ( <b>Analyze</b> )
		CO4	<b>Summarize</b> the primary conceptual apparatus of the different theoretical schools. ( <b>Evaluate</b> )
		CO5	<b>Interpret</b> the contributions of the great thinkers behind the origin of Structuralism, Post Structuralism, Marxism, Feminism and Psychoanalysis. ( <b>Apply</b> )

### SEMESTER III

COURSE CODE	COURSE NAME	COURSE OUTCOME	
EL 231	LINGUISTICS AND STRUCTURE OF THE ENGLISH LANGUAGE	CO1	<b>Identify</b> the basic nature, branches, and history of linguistics. ( <b>Remember</b> )
		CO2	<b>Interpret</b> the scientific knowledge of human Languages ( <b>Understand</b> )
		CO3	<b>Examine</b> the features of language units at the phonological, morphological and syntactical levels. ( <b>Apply</b> )
		CO4	<b>Develop</b> an awareness of the history and aspects of Modern Grammar ( <b>Create</b> )
		CO5	<b>Compare</b> the various methods of sentence analysis. ( <b>Analyze</b> )
EL 232	CRITICAL STUDIES II	CO1	<b>Recognize</b> the basic premises of the foundational schools of modern thought. ( <b>Remember</b> )
		CO2	<b>Discuss</b> the intellectual milieu and the sociopolitical conditions around the world that led to the emergence of Postmodernism, New Historicism, Post-colonialism, Subaltern Studies and Anthropocene Studies. ( <b>Understand</b> )
		CO3	<b>Summarize</b> the primary conceptual apparatus of the different theoretical schools. ( <b>Evaluate</b> )
		CO4	<b>Interpret</b> the contributions of the great thinkers behind the origin of Postmodernism, New Historicism, Postcolonialism, Subaltern Studies and Anthropocene Studies ( <b>Apply</b> )
		CO5	<b>Analyse</b> literary phenomena using the theoretical tools provided by the various schools. ( <b>Analyze</b> )
E L 233.1	ELECTIVE COURSE: EUROPEAN DRAMA	CO1	<b>Describe</b> the conditions that facilitated the origin and evolution of drama as a literary genre in Europe. ( <b>Remember</b> )
		CO2	<b>Discuss</b> the social and literary factors that governed the art of dramaturgy in Europe. ( <b>Understand</b> )
		CO3	<b>Explain</b> the elements of myth found in the plays prescribed for study and connect them to their respective sociological background. ( <b>Apply</b> )
		CO4	<b>Analyze</b> the prescribed texts with reference to the elements of drama. ( <b>Analyze</b> )
		CO5	<b>Compare</b> the major theatrical movements that shaped the European dramatic scene. ( <b>Evaluate</b> )
EL 234.1	ELECTIVE COURSE: EUROPEAN FICTION	CO1	<b>Examine</b> the social, political and literary background of Europe ( <b>Remember</b> )
		CO2	<b>Trace</b> the effects of realism and naturalism in the

			works of selected authors and texts ( <b>Understand</b> )
		CO3	<b>Analyse</b> the tenets of modernism and postmodernism embedded in works for study ( <b>Analyze</b> )
		CO4	<b>Interpret</b> the socio-historical factors of the period which have influenced the individual texts. ( <b>Apply</b> )
		CO5	<b>Critique</b> the historical, cultural, political, religious, stylistic and structural ethos that influenced European fiction ( <b>Evaluate</b> )

#### SEMESTER IV

COURSE CODE	COURSE NAME	COURSE OUTCOME	
EL241	ENGLISH LANGUAGE TEACHING	CO1	<b>Explain</b> the historical and current theories of L1 and L2 acquisition. ( <b>Understand</b> )
		CO2	<b>Examine</b> the basics of language teaching ( <b>Remember</b> )
		CO3	<b>Develop</b> a comprehensive idea about approaches, methodologies and the essential principles in the ESL context. ( <b>Apply</b> )
		CO4	<b>Examine</b> the problems faced by learners and to analyse factors needed to create exceptional proficiency in language skills. ( <b>Analyze</b> )
		CO5	<b>Evaluate</b> critically syllabi, teaching materials, and evaluation procedures. ( <b>Evaluate</b> )
EL242	CULTURAL STUDIES	CO1	<b>List</b> the key concepts in Cultural Studies. ( <b>Remember</b> )
		CO2	<b>Trace</b> the origin and development of Cultural Studies. ( <b>Understand</b> )
		CO3	<b>Analyse</b> culture as a discourse that critiques the dichotomy of high culture and low culture. ( <b>Analyze</b> )
		CO4	<b>Interpret</b> the socio-historical factors of the period which have influenced the individual texts. ( <b>Apply</b> )
		CO5	<b>Assess</b> the meaning and significance of the texts prescribed for study. ( <b>Evaluate</b> )
EL 243.2	ELECTIVE COURSE: SOUTH ASIAN LITERATURES	CO1	<b>Identify</b> the different socio-political, historical and literary backgrounds that led to the development of literatures in South Asia. ( <b>Remembering</b> )
		CO2	<b>Explain</b> the themes of identity, memory, alienation, assimilation, solidarity, and resistance in the works recommended for study. ( <b>Understand</b> )
		CO3	<b>Examine</b> the experiences of immigration and diaspora embedded in the books recommended for study. ( <b>Apply</b> )
		CO4	<b>Analyse</b> the works of South Asian literature from a critical perspective. ( <b>Analyze</b> )
		CO5	<b>Write</b> critical appreciation of the prescribed texts for study ( <b>Create</b> ).
EL 244.4	ELECTIVE COURSE: DALIT WRITING	CO1	<b>Identify</b> the key modern Dalit writers and thinkers and their varied concepts. ( <b>Remember</b> )
		CO2	<b>Evaluate</b> the issues at stake in the contemporary Dalit movement. ( <b>Analyze</b> )
		CO3	<b>Extend</b> an awareness of the social and aesthetic questions being raised in the writing. ( <b>Understand</b> )
		CO4	<b>Discover</b> the Dalit renewal of the discussion on democracy, humanism and literature. ( <b>Apply</b> )



		CO5	<b>Write</b> critical appreciation of the dramas prescribed for study. ( <b>Create</b> )
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